

DUETTO

Per Violino e Viola

Composto e Dedicato

a S. E. il Signor Conte

Angelo Bianchi

Giambellano di S. M. L. Arciduchessa

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Duchessa di Parma, Piacenza, Guastalla &c. &c. &c.

DA
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Proprietà degli Editori

19

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E. Lucchini.

VIOLINO

ALLEGRO

Violino musical score page 19. The score is written for a violin and consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'ALLEGRO'. The score includes various dynamic markings: *p* (piano), *cres.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). Performance instructions include 'a loco' and '8^a' (octave). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and trills. The page number '19' is located at the bottom center.

VIOLINO

3

rinforz. *p* *pp* *b* *ff*

ff *p* *1^a* *2^a* *f* *p*

cres. *p* *cres.* *mf* *2*

p *p* *p* *ff* *b* *1* *ff*

dimin.

ff

b *2*

p *pp*

19

VIOLINO

A musical score for Violino, page 19. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a piano (*p*) dynamic and a crescendo (*cres.*) marking. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. There are several fingerings indicated by numbers 1, 2, and 4. A trill is marked with a 'tr' symbol. A double bar line is present after the fourth staff. The score concludes with a wavy line and the marking 'a loco'. The page number '19' is centered at the bottom.

p *cres.*

mf

a loco

VIOLINO

Violino musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *p* (piano), *rinforz.* (rinforzando), and *f* (forte). A trill (*tr.*) is marked in measure 8. An 8va (octave) marking is present in measure 1.

ANDANTE

Violino musical score, measures 11-20. The tempo changes to Andante, and the key signature changes to E-flat major (three flats). The time signature is 3/8. The music is characterized by a slower, more lyrical melody in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *f* (forte). Trills (*tr.*) are marked in measures 12, 15, and 18. An 8va (octave) marking is present in measure 14. The section concludes with a double bar line in measure 20.

VIOLINO

ALLEGRETTO.
alla Pollacca

This musical score for Violino is in 3/4 time, marked ALLEGRETTO. alla Pollacca. The key signature has one flat (B-flat). The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The tempo and mood are indicated by 'ALLEGRETTO. alla Pollacca'. The score includes various musical notations such as slurs, ties, and fingerings. Performance instructions include 'Sempre piano' (written above the second staff), 'a loco' (written above the second staff), 'dolce' (written above the seventh staff), and dynamic markings 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The score features several trills (marked 'tr') and a wavy line indicating a tremolo. The piece concludes with a double bar line and a repeat sign.

VIOLINO

7

This page of a violin score contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score features several technical challenges, including rapid sixteenth-note passages, trills, and slurs. Dynamic markings include *f* (forte), *p* (piano), and *cres.* (crescendo). The tempo changes from a faster section to *Adagio* at the bottom right. The page number 19 is visible at the bottom center.

Musical markings and dynamics include: *f*, *p*, *cres.*, *Adagio*, *8^a*, *al loco*, *tr*, *6*, *6¹*, *6'*, *0*, *1*, *2*, *3*, *19*.

VIOLINO

4 tempo

p

2 8^a

a loco

Più Allegro

F

p *cres.*

F *p*

p *mf*

p *cres.*

dolce

a loco

F affrettandò il

tempo *p* *F*

più F

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F. Lucca inc.

VIOLA

ALLEGRO

Violin part of a musical score, page 19. The score is written for a violin in G major (one sharp) and 3/4 time. The tempo is marked ALLEGRO. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *cres.* (crescendo), *mf* (mezzo-forte), and *dolce* (dolce). The score is divided into measures by bar lines, and some measures contain repeat signs. The page number 19 is centered at the bottom.

p *cres.* *mf* *p* *cres.* *mf* *p* *mf* *mf* *dolce*

VIOLA

3

The musical score for Viola on page 3 contains the following elements:

- Staff 1:** Features a triplet of eighth notes and a slur over a group of notes.
- Staff 2:** Includes a slur over a group of notes and a dynamic marking of *p*.
- Staff 3:** Includes a slur over a group of notes and a dynamic marking of *p*.
- Staff 4:** Includes a slur over a group of notes and a dynamic marking of *p*.
- Staff 5:** Includes a slur over a group of notes and a dynamic marking of *p*.
- Staff 6:** Includes a slur over a group of notes and a dynamic marking of *p*.
- Staff 7:** Includes a slur over a group of notes and a dynamic marking of *p*.
- Staff 8:** Includes a slur over a group of notes and a dynamic marking of *p*.
- Staff 9:** Includes a slur over a group of notes and a dynamic marking of *p*.
- Staff 10:** Includes a slur over a group of notes and a dynamic marking of *p*.
- Staff 11:** Includes a slur over a group of notes and a dynamic marking of *p*.
- Staff 12:** Includes a slur over a group of notes and a dynamic marking of *p*.

VIOLA

1^o *cres mf*

f p cres. mf *f*

sciolte

dolce

dol.

tr.

mf


5

19

ALLEGRO

The first system of musical notation is written on a single five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a treble clef. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The eleventh measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The twelfth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The thirteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The fourteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The fifteenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The sixteenth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The seventeenth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The eighteenth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The nineteenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The twentieth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The system ends with a double bar line.

Sempre piano



19

7

19

VIOLA

A tempo

2

p

Più Allegro

f

p *cres.* *f*

R *p*

mf

p *cres.* *f*

p

3 *4* *3* *3* *3*

2

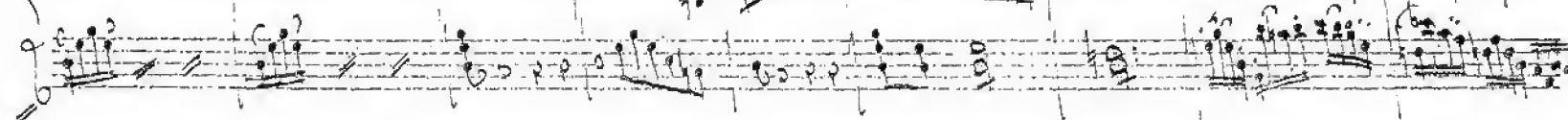
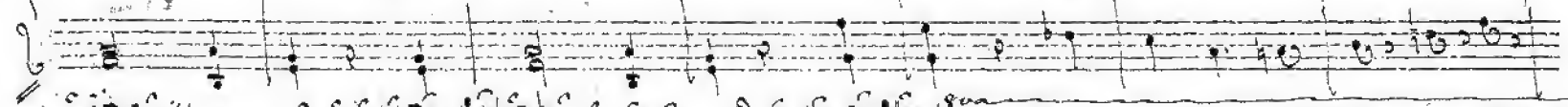
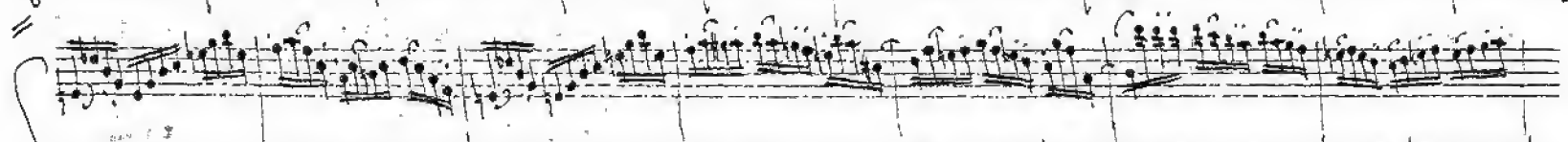
affrett. il tempo.

piu f *p* *f*

Tre Duetti a Violino, e Viola di A. Della Opera 6.^a No 1

Allegro

This is a handwritten musical score for three duets, likely for violin and viola. The score is written on multiple staves, with some staves containing two parts. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *pp* (pianissimo), *cres.* (crescendo), *sfz* (sforzando), *8va* (octave), *sf* (sforzando), and *solie* are present. The tempo is marked *Allegro*. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts.



This is a handwritten musical score consisting of six systems of staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The score includes various musical markings such as *rit.* (ritardando), *pp* (pianissimo), *sfz* (sforzando), *Ench.* (enchanted), *Lan* (lento), and *pp* (pianissimo). The first system has a large bracket on the left side. The second system has a large bracket on the right side. The third system has a large bracket on the left side. The fourth system has a large bracket on the left side. The fifth system has a large bracket on the left side. The sixth system has a large bracket on the left side. The notation is written in black ink on aged paper.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style. The first four staves contain complex melodic and harmonic passages. The fifth staff features a series of notes with a crescendo hairpin. The sixth staff has a series of notes with a decrescendo hairpin. The seventh staff includes the dynamic marking *pp* (pianissimo) and the word *lung* (lunga). The eighth staff includes the dynamic marking *mp* (mezzo-piano) and the word *mod* (moderato). The ninth staff includes the dynamic marking *mp* and the word *mod*. The tenth staff includes the dynamic marking *mp* and the word *mod*. The score is written on a single page with a decorative flourish on the left margin.

A handwritten musical score consisting of ten staves. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several slurs and ties throughout the piece. The staves are connected by a large brace on the left side. The handwriting is in black ink on aged, slightly yellowed paper. The score ends with a double bar line and a repeat sign.

This is a handwritten musical score, likely for a piano and voice. The score is written on ten staves, with the first nine staves grouped by a brace on the left, indicating they are for a single instrument (likely piano). The tenth staff is separate, likely for the voice. The notation is complex, featuring many triplets, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is 3/4. The score is written in a cursive, handwritten style. The following table summarizes the key features of the score:

Staff	Instrument	Key Features
1-9	Piano	Complex piano part with many triplets, slurs, and dynamic markings. Includes markings like <i>8va</i> , <i>allegro</i> , <i>molto</i> , <i>pp</i> , <i>crescendo</i> , <i>for</i> , and <i>pp</i> .
10	Voice	Vocal line with lyrics, including the word "viva" and "for".

Andante

7

The musical score is written on ten staves. The first two staves are for the vocal line, with lyrics written below them. The remaining eight staves are for the piano accompaniment. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings like *for*, *pp*, *ff*, *aloco*, and *pp* are present. The score is divided into sections by repeat signs and includes a section marked *Da Capo* and *al segno*. The piece concludes with a *Segue* instruction.

Da Capo
al segno
per Segue

Segue Ponte

Lento
Ulegro

Handwritten musical notation on a grand staff. The upper staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including some triplets. The lower staff provides a harmonic accompaniment with chords and moving lines.

Handwritten musical notation on a grand staff. The upper staff continues the intricate melodic development with various ornaments and slurs. The lower staff maintains the accompaniment.

Handwritten musical notation on a grand staff. The upper staff features a series of rapid, beamed notes, possibly a scale or a fast melodic passage. The lower staff continues with the accompaniment.

Handwritten musical notation on a grand staff. The upper staff shows a continuation of the fast melodic line. The lower staff has some rests and then re-enters with accompaniment.

Handwritten musical notation on a grand staff. The upper staff has a section of repeated notes or tremolos. The lower staff has a more active accompaniment.

Handwritten musical notation on a grand staff. The upper staff includes a section marked 'allegro' and features some slurs and ornaments. The lower staff continues the accompaniment.

Handwritten musical notation on a grand staff. The upper staff ends with a final melodic flourish. The lower staff concludes the piece with a final chord and some sustained notes.

This image shows a handwritten musical score for piano, consisting of seven systems of staves. Each system typically contains two staves, with the left hand on the bottom and the right hand on the top. The notation is in a single system, likely treble and bass clefs. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *minore* (minor) and *forte* (loud). The score is written in a clear, legible hand, with some corrections and erasures visible. The paper is aged and slightly discolored.

minore

forte

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. The manuscript is written in black ink on aged paper. A handwritten number "11" is visible in the upper right corner of the first system. The score concludes with a double bar line and repeat dots at the end of the final system.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "for" is written above the second staff. The word "goun" is written above the fifth staff. The word "also" is written above the sixth staff. The word "a" is written above the seventh staff. The word "dan" is written above the tenth staff. The word "309" is written above the eleventh staff.

